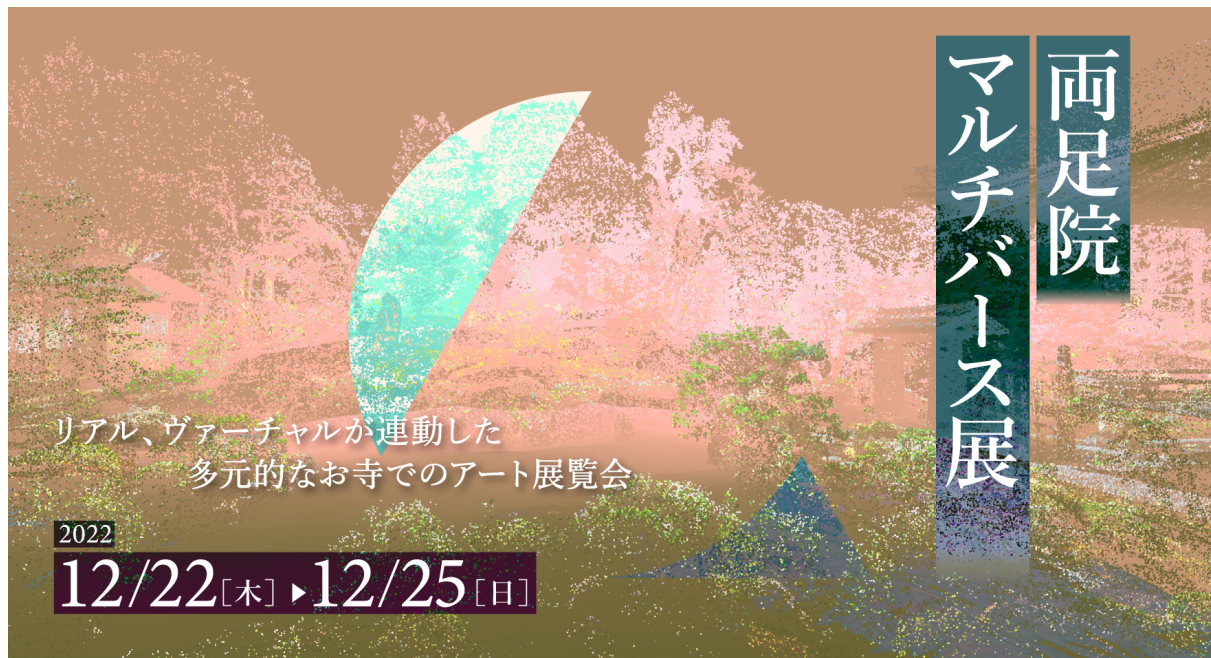


Kyoto, "Ryosokuin Multiverse Exhibition 2022".

The latest art exhibition at a multifaceted temple with participation by Iemoto of Ikebana flower arrangement "Ikenobo" and Akiko Nakayama.



T&S Ltd., (Shibuya, Tokyo; CEO: Shigeki Inaba) ("T&S"), in collaboration with Ryosokuin Temple of the Kenninji School of Rinzai Zen Buddhism (Kyoto City, Kyoto; Vice-head priest: Toryo Ito), will hold the "Ryosokuin Multiverse Exhibition 2022", an art exhibition that connects the real and virtual worlds.

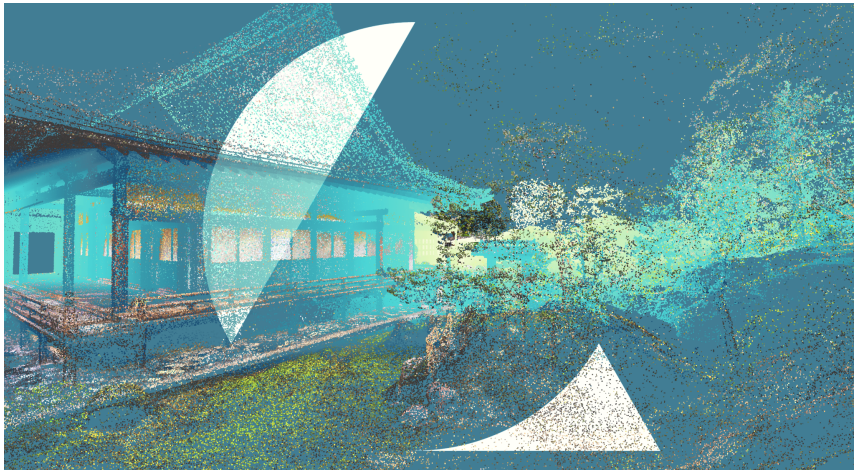
"Ryosokuin Multiverse Exhibition 2022" will be held simultaneously at multiple venues – the physical exhibit at Ryosokuin temple in Higashiyama-ku, Kyoto and a "Virtual Ryosokuin" accessible online.

■Ryosokuin Multiverse Exhibition 2022 12/22~12/25

This exhibition is part of the "XEXE" project, a project promoted by Ryosokuin Deputy Priest Toryo Ito, which aims to explore new forms of communication.

Within the various genres of communication developed within the "XEXE" project, this exhibition will focus on the "MOXE" aspect, which is an attempt to gain new perspectives and experiences through technology.

In addition to the technological creative firm "THINK AND SENSE", that has been collaborating with the "MOXE" project for some time, this exhibition will also feature the work of the headmaster designate Senko Ikenobo from Ikenobo, the head of the Iemoto school of flower arrangement, and Akiko Nakayama, curated by MUTEK.JP.



■Highlights of the exhibition

Real-life Ryoshokuin

Hojo: Iemoto Ikenobo: Headmaster Designate Senko Ikenobo × THINK AND SENSE New installation

Ikebana is an art form that holds elements of both temporal and spatial art. By combining Ikebana with the latest technology, it offers a fresh and modern cultural perspective through a new installation as "Iemoto Ikenobo: headmaster designate Senko Ikenobo × THINK AND SENSE".

The changes in ikebana (created by headmaster designate Senko Ikenobo) will be captured using sensors, and the data will be fed back to the background of the ikebana exhibition space to construct an ever-changing art piece.

Based on the concept "movement of life" which accumulates as data, the space where the Ikebana is exhibited will change dynamically, creating a fluid Ikebana work that unfolds in time and space.

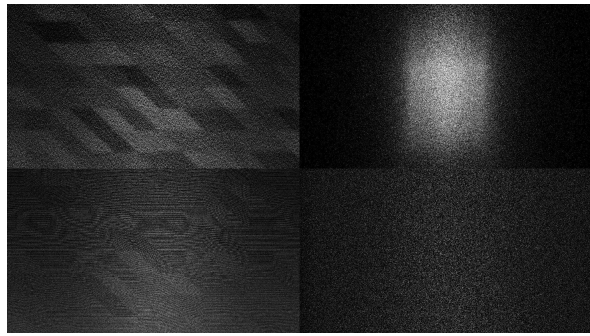
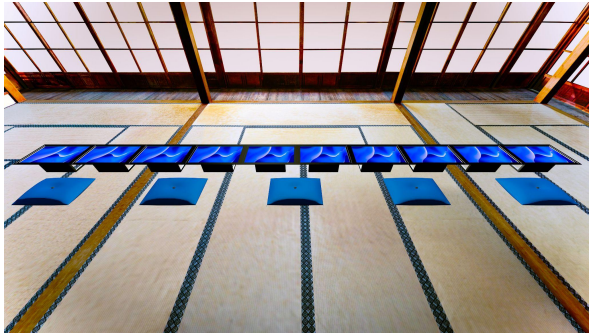


Dashoin: New installation by THINK AND SENSE using a high-definition 4K OLED monitor

In the Dashoin, which overlooks the Japanese garden, a new installation focusing on the movement of minimal "dots" will be exhibited, a spin-off from the immersive digital art piece "Stillness" created as part of the Ryosokuin x THINK AND SENSE project.

This exhibit creates a unique space by using the background of the simplistic beauty of the garden, and layering it with minimalist dots to enhance the intrinsic delicacy of nature.

The exhibition utilizes JOLED's 4K OLED display "glancy".



■Virtual Ryosokuin

Akiko Nakayama "The Forms of Bubbles", Hojo 32 fusuma (sliding door) paintings, Daishoin fusuma

Akiko Nakayama, a stage painter that transcends genres such as the ARS ELECTRONICA Festival, Shibuya Parco 3rd Anniversary, and the closing ceremony of the Tokyo 2020 Olympics, has created a powerful work focusing on the shape of bubbles.

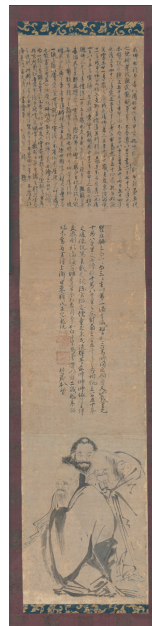
"The Forms of Bubbles" will be exhibited as an online exhibition on the fusuma paintings of the Ryosokuin virtual temple.

The exhibition consists of two areas – the 32 fusuma paintings of the Hojo (hall) of Ryosokuin, and fusuma paintings of the Daishoin (main drawing room) facing the garden. Musician/pianist Eiichi Sawatari will be in charge of sound.





Digital Exhibition of "Sankyozu," an Important Cultural Property owned by Ryosokuin
A high-resolution scanned data of "Sankyozu," an important cultural property owned by Ryosokuin, will be shown in different forms at both online and offline venues.





This exhibition will be held at Ryosokuin Temple, which is normally closed to the public. Visitors to the exhibition may also view a portion of the Ryosokuin temple grounds.

Information :

<Exhibition>

Date & Time: 12/22 - 12/25, 2022

Ryosokuin: 11:00~16:00 (last admission 15:30), Virtual Ryosokuin: 24 hours

Venue: Ryosokuin Temple / Virtual Ryosokuin

Fee: 1,000 yen (fee for Ryosokuin only / includes entrance fee / cash on site only)

<Artists Talk Show Event>

Performers: Senko Ikenobo, Akiko Nakayama, Toryo Ito, Shuhei Matsuyama

Date & Time: December 24th, 2022 15:00~16:00 (last admission 15:30)

Venue: Ryosokuin

Fee: 1,000 yen (including Ryosokuin entrance fee / cash on site only)

*Admission and entry information will be announced on the following website at a later date.

Virtual Ryosokuin: <https://virtual-ryosokuin.com/>

Cooperation of equipment

Equipment provided by JOLED Corporation (Head office: Chiyoda-ku, Tokyo; President: Yoshi Ishibashi)

JOLED Corporation has provided us with a 4K OLED display "glancy" for use in the production of artworks for this exhibition.

glancy product page: <https://glancy.jp/>